

# ARCHEOSTORIE™ JOURNAL *of* PUBLIC ARCHAEOLOGY

[www.archeostoriejpa.eu](http://www.archeostoriejpa.eu)



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# THE JOURNAL

**ARCHEOSTORIE Journal of Public Archaeology** is the **open access peer-reviewed scientific journal** that provides Italy with an arena to discuss issues such as the management and communication of archaeological heritage and, more widely, the role of archaeology into contemporary society. It produces insightful analyses on significant initiatives aimed at involving the public in archaeological and heritage issues, and bridging the gap between our past and modernity.

Despite the continuing growth of Public Archaeology as a field of studies, the Italian interpretation of the subject is still heavily under-investigated.

As it was observed by Chiara Bonacchi (Public Archaeology, Vol. 12 No. 3, August 2013, 211–16 2009):

“This area is now beginning to be understood as concerned with the preservation, communication and public use of archaeology. However, the path towards a clearer definition of Archeologia Pubblica as a formal area of teaching and research requires further and more focused scrutiny if Public Archaeology is to become a way for Italian archaeologists to demonstrate public value and fight the consequences of the economic (and social) crisis we are experiencing.”

**ARCHEOSTORIE** aims to fill this gap **encouraging academic debate** on Public Archaeology in Italy and promoting and **coordinating related activities**.

**ARCHEOSTORIE** is published **once a year** in November. Each issue has a **Topic of the year** session with articles that analyse a specific subject from several points of view, and a **Satura Lanx** session with articles beyond the main theme. In each issue a **News** section follows the academic papers in order to provide readers with first-hand reportages and analyses of important events of the year, as well as reviews of books, conferences, exhibitions, videos, new museums and archaeological parks.

**ARCHEOSTORIE** is a must for all those who want to keep informed on the ever-changing ways our society looks at its past and, consequently, at the ways it reflects on itself.

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# CALL FOR PAPERS

The **first issue** of Archeostorie will be presented in **November 2016**.

We invite whoever is interested in Public Archaeology issues to submit papers on any topic concerned with the relationship between archaeology and the wider world, as well as papers related to our Topic of the year.

Our choice for 2016 is “**small but kind of mighty**”. Projects that work, and have enormous impact on the community they act in or society at large, “start small”, but are conceived by people who “think big”. Then they may choose either to stay small or to grow, but in both cases they can prove influential and powerful.

Last spring during [MuseumWeek](#) the whole world heard about [Massaciuccoli](#), a tiny little village in northern Tuscany hosting what remains of a superb Roman villa, which was capable of ranking first in the world in terms of numbers of tweets, beating giants such as the British Museum and the Louvre. Its secret? The director of the local Museum involved the whole village in the experience, and literally everybody, no matter what age or inclinations, was madly twitting for a whole week.

Moving to the other side of the pond, what about some of the biggest museums in the world that started as mere visionary enterprises? What about the Metropolitan Museum in New York, created from scratch in 1870 in order to bring art and art education to the American people?

We are interested in any good small Public Archaeology project, provided that its powerful impact on society is clearly measured, analysed and described based on sound theory and methodology. We accept papers on significant management and communication activities in museums, archaeological areas or archaeological excavations.

Papers should draw conclusions beyond the individual case study and critically discuss applicability and repeatability in the context of archaeology today.

The paper will be accepted through the use of the online submission form, available at <https://form.jotformeu.com/53274831725357>. Further detailed information are available on the journal website [www.archeostoriejpa.eu](http://www.archeostoriejpa.eu).

The deadline for paper submission is **June 1, 2016**.

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# ABOUT US

## 1. VISION

We believe that the past belongs to all of us, and that whoever studies it, does it on behalf of the community. It is therefore the scholar's duty to share the results of research with the public. A scholar is a cultural mediator between the past and the present, and s/he has the power to influence the way society looks at its past and consequently, at the way it looks at itself.

Certainly, this is an incredibly fascinating task but it bears great responsibility as well. The archaeologist, unlike an historian or a philologist, works on the field and while digging, s/he alters the landscape influencing directly the lives of the community. It is a right of everyone then, to be informed of the work of the archaeologist, and take part into the decision-making process around the remains unveiled in the area. When it comes to the 'cultural landscape', the work of the archaeologist is key and fundamental to its conservation and overall management.

Even though these concepts may appear linear, they are in fact quite revolutionary.

For years, it has been indeed common for archaeologists – at least in Italy – not to publish even the results of their excavations. This way, not only a huge number of information has been lost forever but also, archaeologists have failed their mission toward the community. Recently, however, there has been a countertrend: not only more and more research is being published and made

accessible to the general public, but archaeologists are widening their range of skills. Today, restoration, conservation, management and communication are only few of the activities the archaeologist of the new century engages with every day.

## 2. MISSION

However, these skills are still not widely accepted and recognized by either the Italian institutions or community as necessary to the profession. In other parts of the World instead, the analysis of the impact of archaeology on society is a crucial aspect of the overall discipline and it has already been formally articulated into a set of methods, rules and professional profiles.

The mission of the **ARCHEOSTORIE** team is to legitimize these activities in order to bring the discipline of Public Archaeology in Italy up to international academic standards. Italian universities have to offer students the opportunity to learn what Public Archaeology is and how it can contribute to the profession and the role of archaeology within contemporary society.

## 3. MILESTONES

In March 2015 the book **"ARCHEOSTORIE. Unconventional handbook of real-life archaeology"** (Cisalpino, Cinzia Dal Maso and Francesco Ripanti eds.) was published. It's a 'handbook' because it wants to inform archaeology students of all the opportunities the profession opens up.

The book provides a window into the daily lives of archaeologists in Italy: 34 professionals gathered together to tell the world their own experience. The resulting picture is basically a statement: being an archaeologist today implies and refers to much more than the classical archaeologist brandishing a trowel!

Already back then we knew that was just the beginning of a great adventure, that is now culminating with a scientific journal and a magazine that aims to reach a wide audience of scholars, students and non-professionals.

#### 4. OUR PROJECTS

The **Journal** ([www.archeostoriejpa.eu](http://www.archeostoriejpa.eu)) is a scientific peer-reviewed annual journal that everybody can access online. This is the Italian arena to discuss issues such as the management and communication of heritage and the role of archaeology into contemporary society. The Journal wants to encourage academic debate on Public Archaeology and coordinate and promote related activities. The Journal is in English.

The **Magazine** ([www.archeostorie.it](http://www.archeostorie.it)) is the dynamic interface of the Journal, constantly up to date with most recent news of what's happening in the field of Public Archaeology in Italy and abroad. The website is the 'missing link' between the manual and the Journal. It is our voice, and we hope – with time – it will become the voice of many others that like us are passionate about Public Archaeology and believe that if archaeology is not public, it is not good archaeology. For now, the Magazine is in Italian.

*We encourage contributions in any possible forms, as we believe successful communication takes advantage of all media. We welcome therefore papers, but also pictures, comics, videos, animations, infographics and even songs.*

#### Who are we? Here we are:

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